PISA

By

Annie Hsu

Figure 2.4 Distribution of reading literacy tasks, by reading process (aspect) and item type

Reading as a major domain (PISA 2000)

Reading as a minor domain (PISA 2003 and 2006)

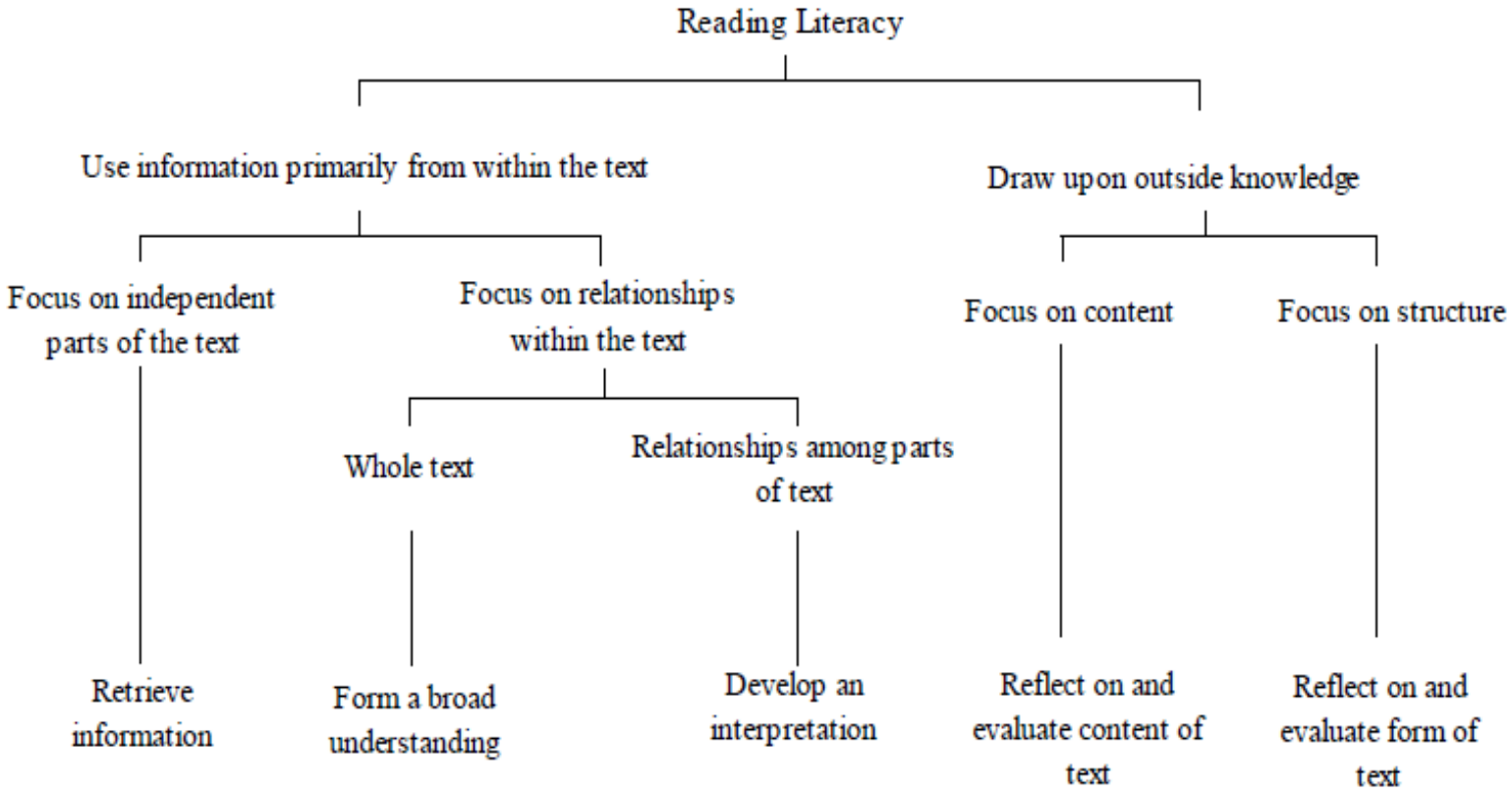
Process (aspect)	Item types									
	Percentage of multiple-choice items		Percentage of complex multiple-choice items		Percentage of closed constructed-response items		Percentage of open constructed-response items[1]		TOTAL[2]	
Retrieving information	8	-	2	*4*	6	*14*	13	*11*	*29*	29
Interpreting texts	32	*29*	2	*4*	2	*7*	13	*11*	*49*	50
Reflection and evaluation	2	-	2	-	-	-	18	*21*	*22*	21
TOTAL[2]	**42**	**29**	**6**	**7**	**9**	**21**	**44**	**43**	**100**	**100**

1. This category includes short-response items.
2. Data may not always add up to the total indicated because of rounding.

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Figure 2.2 Characteristics distinguishing the five processes (aspects) of reading literacy



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What does PISA want from us?

- 1.Content understanding—language competence
- 2. Knowledge about the outside world~ reflection
- 3.Knowing how to express your own ideas well~ write what you want to say~ expression

The Problems come out:

- 1. understanding the content, not sufficient outside knowledge & thinking (no retrieval)
- 2. understanding the content, and having sufficient outside knowledge & thinking but not knowing how to express it in a correct way~ (no retrieval, either)
- 3. having the ability to know the content and knowing how to express their own ideas well, but the text not related to his life (no retrieval, either)

Pisa by Adults in their own language

- 1. Yes
- 2. Yes or No (majority)
- 3. Yes or No (majority)

- Children
- 1. Yes
- 2. Yes or No (minority)
- 3. Yes or No (minority)

- What will happen to PISA in English as a Second language or as a Foreign language?

What is a Good Test? PISA~No.

- Internal validity: Test what you want to test. It means you can distinguish the best, the good, and the bad from the test.
- External validity: Its result can be expended to other places. (I doubt there are differences between country and city testees.)

The flash-back from PISA

- The testees need to do:
- 1. understand the text
- 2. reflect on your own world
- 3. express your own idea
- Push ourselves to **Think! Think! Think!**
- Let’s practice How to use PISA!



The next night when the mice came out of their holes they were still joking and laughing about what they had seen the night before. But now, when they looked up at the ceiling, they stopped laughing very suddenly.

"Good gracious me!" cried one. "Look up there! There's the floor!"

"Heavens above!" shouted another. "We must be standing on the ceiling."

"I'm beginning to feel a little giddy," said another.

"All the bloods going to my head," said another.

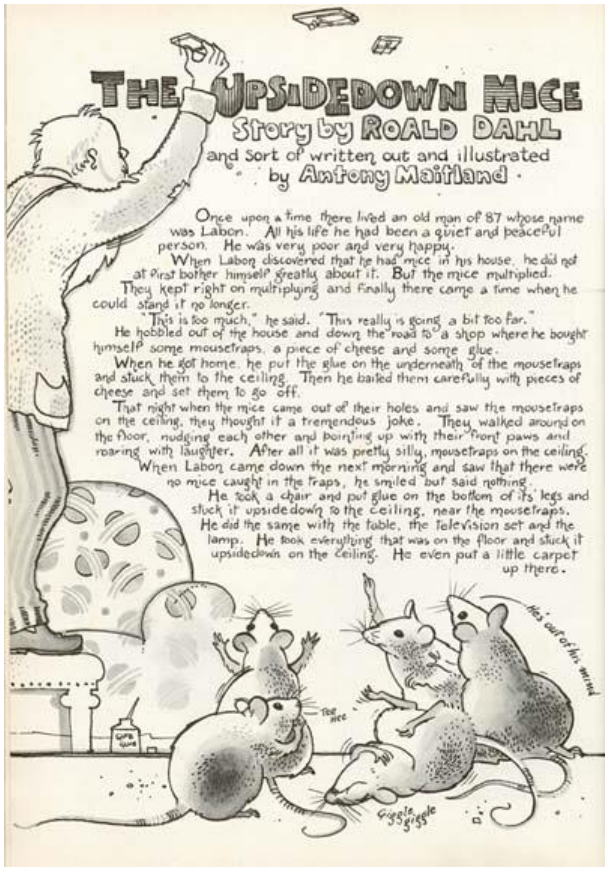
"This is terrible!" said a very senior mouse with long whiskers. "This is really terrible! We must do something about it at once."

"I shall faint if I have to stand on my head any longer!" shouted a young mouse.

"Me too! — I can't stand it!" Save us! Do something somebody, quick!"

"I know what we'll do," said the very senior mouse. "We'll all stand on our heads, then anyway we'll be the right way up."





THE UPSIDEDOWN MICE

Story by ROALD DAHL

and sort of written out and illustrated by Anfony Maitland

Once upon a time there lived an old man of 87 whose name was Labon. All his life he had been a quiet and peaceful person. He was very poor and very happy.

When Labon discovered that he had mice in his house, he did not at first bother himself greatly about it. But the mice multiplied. They kept right on multiplying and finally there came a time when he could stand it no longer.

"This is too much," he said. "This really is going a bit too far."

He hobbled out of the house and down the road to a shop where he bought himself some mousetraps, a piece of cheese and some glue.

When he got home, he put the glue on the underneath of the mousetraps and stuck them to the ceiling. Then he baited them carefully with pieces of cheese and set them to go off.

That night when the mice came out of their holes and saw the mousetraps on the ceiling, they thought it a tremendous joke. They walked around on the floor, nudging each other and pointing up with their front paws and roaring with laughter. After all it was pretty silly, mousetraps on the ceiling.

When Labon came down the next morning and saw that there were no mice caught in the traps, he smiled but said nothing.

He took a chair and put glue on the bottom of its legs and stuck it upside down to the ceiling, near the mousetraps. He did the same with the table, the television set and the lamp. He took everything that was on the floor and stuck it upsidedown on the ceiling. He even put a little carpet up there.

- **"The Upsidedown Mice" by Roald Dahl**

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- The next night when the mice came out of their holes they were still joking and laughing about what they had seen the night before. But now, when they looked up at the ceiling, they stopped laughing very suddenly.

- "Good gracious me!" cried one. "Look up there! There's the floor!"
- "Heavens above!" shouted another. "We must be standing on the ceiling."

- I'm beginning to feel a little giddy," said another.
- "All the blood's going to my head," said another.
- "This is terrible!" said a very senior mouse with long whiskers. "This is really terrible! We must do something about it at once."
- "I shall faint if I have to stand on my head any longer!" shouted a young mouse.
- "Me too!" ---- "I can't stand it!" ---- "Save us! Do something somebody, quick!"
- "I know what we'll do," said the very senior mouse. "We'll all stand on our heads, then anyway we'll be the right way up."

- Obediently, they all stood on their heads, and after a long time, one by one, they fainted from a rush of blood to their brains.

- When Labon came down the next morning the floor was littered with mice. Quickly he gathered them up and popped them all in a basket.

- So the thing to remember is this:

- **Whenever the world seems to be terribly upside down, make sure you keep your feet firmly on the ground.**

Questions

- What kind of person is Lebon?
- What did he do with the mice?
- Why did the mice die?
- Using some others to replace highlighted words but not changing their meanings
- Fables are animal stories telling morals
- Can you make up some fables with morals

- Don’t Ask Him Why!

- Don’t Ask Him Why!

- He was too little to know why Mom and Dad didn’t like him
- He was too little to answer the question
- He was too young to know he could ask for help

- He was knocked on the head
- He was only five when he was sent to the hospital
- Never ever ask him why.

- So let’s do it. Do it. Do it.
- Give him your hand.
- Give him your love.
- So don’t ask him why.
- Never ever ask him why.


i carry your heart with me

i carry your heart with me

i carry your heart with me(i carry it in
my heart)i am never without it(anywhere
i go you go,my dear; and whatever is done
by only me is your doing,my darling)
i fear
no fate(for you are my fate,my sweet)i want
no world(for beautiful you are my world,my true)
and it's you are whatever a moon has always meant
and whatever a sun will always sing is you

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life;which grows
higher than the soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart

i carry your heart(i carry it in my heart)

ee cummings

I carry your heart with me

- ~who the speaker speaks to?
- ~the person still alive or dead?
- ~feeling sad? hopeful?

- Can you replace "I carry your heart with me" with something else?
- Is "I" in the poem different from "I" ?
- Can something be redundant?

The Little Red Riding Hood



The little red riding hood

- What is the original story about?

- Change the outcome?

- In *Little Red Riding Hood and the Wolf*, the wolf enters the grandmother's house and devours her before putting on her clothes in order to eat Little Red Riding Hood next. Riding Hood is not disturbed however, and calmly pulls a pistol out of her knickers (underwear) and shoots the wolf ("The small girl smiles/Her eyelid flickers/She whips a pistol from her knickers/She aims it at the creature's head and BANG! BANG! BANG! she shoots him ... dead.") — yielding her a new wolfskin coat

on.cc



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Don’t ask him why?

- What does the speaker want from us?
- Imperative sentences asking for actions?
- Is the sentence “Don’t ask him why?” redundant?
- Can we delete it? What is the effect?
- What is the contrast?

- Make your own story!
- Make your own poem!


台北縣
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獨居老人吃饅水度日 不忍卒睹
55
就成為主秃，紅遍海內外，被封為反串天

不容坐視
舉報罪行 你我支持



旺角區近月發生多宗虐貓事件，引致幼貓嚴重受傷及死亡。香港愛護動物協會提醒，虐待動物乃刑事罪行，一經定罪，最高可判罰款$5,000及入獄六個月。切勿以身試法。

如目擊罪案發生，或能提供與此案相關資料，請即致電香港愛護動物協會檢核部熱線2711 1000舉報及致電旺角警署當值指揮官9460 0404報案

請挺身而出，舉報罪行，阻止慘案不斷重演

Report cruelty, call SPCA Inspectorate Hotline: 2711 1000

SPCA
愛護動物協會

www.spca.org.hk


身体的虐待
心理的虐待
介護や世話の放棄放任
経済的虐待
Record Japan .net

Snow White and the Seven Dwarfs

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- *Snow White and the Seven Dwarfs* begins familiarly, but after the huntsman agrees not to kill Snow White, she takes a job as a cook and maid for seven jockeys in the city.
- The jockeys are compulsive gamblers on horse racing, but are not particularly successful. Snow White resolves to help them, and sneaks back to steal the magic mirror, which can correctly predict the winning horse and makes the seven jockeys (and Snow White) millionaires,
- with the moral that "Gambling is not a sin / Providing that you always win".

The three pigs



- In *The Three Little Pigs*, the wolf quickly blows down the houses of straw and sticks, devouring the first two pigs.
- The third house of bricks is too strong, so the wolf resolves to come back that evening with dynamite.
- The third pig has other plans, however, and asks Little Red Riding Hood to come and deal with the wolf.

- Ever the sharpshooter, Red Riding Hood gains a second wolfskin coat and a pigskin traveling case.

Cinderella



- In *Cinderella*,This poem stayed true to the original tale until one of the ugly stepsisters switches her shoe with the one Cinderella left behind at the ball.
- However, when the prince sees whom the shoe fits, he decides not to marry her, and instead cuts off her head.
- When the prince removes the head of the second stepsister and makes to do the same to Cinderella, she wishes to be married instead to a decent man.
- Her fairy godmother grants this wish and marries her to a simple jam-maker.

The Tortoise and the Eagle



- **The Tortoise and the Eagle**
- A Tortoise, lazily basking in the sun, complained to the sea-birds of her hard fate, that no one would teach her to fly.

- An Eagle, hovering near, heard her lamentation and asked what reward she would give him if he would take her aloft and float her in the air.

- "I will give you," the Tortoise said, "all the riches of the Red Sea."

- "I will teach you to fly then," said the Eagle; and taking her up in his talons he carried the Tortoise almost to the clouds.

- Suddenly the Eagle let the Tortoise go, and she fell on a lofty mountain, dashing her shell to pieces.

- The Tortoise exclaimed just before she died: "I have deserved my present fate; why did I think I was meant for wings and clouds, when I have such difficulty moving about on the earth?"

- **Moral:** Think about the consequences before you wish for something

The lion and the mouse



- **Lion and the Mouse**
- ONCE WHEN a *Lion* was asleep a little Mouse began running up and down upon him. This soon wakened the Lion, who placed his huge paw upon him, and opened his big jaws to swallow the mouse.” Pardon, O King,” cried the little *Mouse*: “forgive me this time, I shall never forget it: who knows but what I may be able to do you a turn some of these days?”

- the Lion thought this idea of the Mouse being able to help him so funny, that he lifted up his paw and let him go.

- Some time after, the Lion was caught in a trap. The hunters who caught him wanted to carry him alive to the King. So they the Lion to a tree while they went in search of a waggon to carry him on.

- Just then the little Mouse happened to pass by, and seeing the sad plight which the Lion was in, went up to him and soon gnawed away the ropes that bound the King of the Animals.

- “Was I not right?” said the little Mouse.

- **Moral:** Little friends may prove great friends.

The dog and the bone



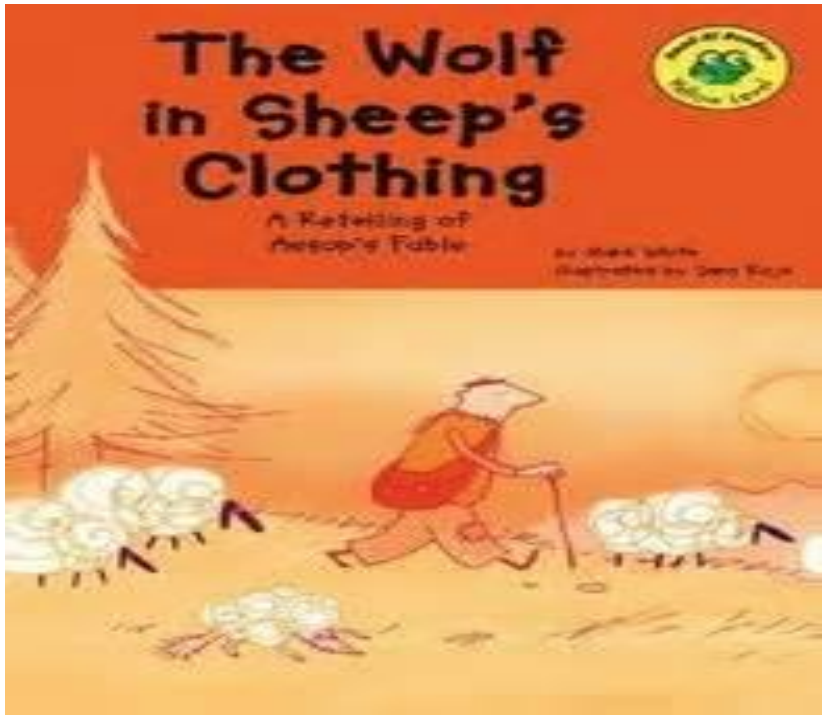
- It happened that a Dog had gotten a piece of meat and was carrying it home in his mouth to eat it in peace. Now on his way home he had to cross a plank lying across a running brook.

- As he crossed the brook, he looked down and saw his reflection in the water beneath. Thinking it was another dog with another piece of meat, he made up his mind to have that also.

- He made a snap at the reflection in the water, but as he opened his mouth the piece of meat fell out, dropped into the water and was never seen again.

- **Moral:** Beware lest you lose the real thing by grasping at it’ s reflection.

The wolf in sheep's clothing



- Once upon a time, a wolf resolved to disguise his appearance in order to obtain food more easily. After killing a sheep, the wolf cut off the skin and draped it over his body as a camouflage.

- Encased in the skin of the sheep, he went out with the flock, deceiving the shepherd by his costume.

- In the evening, the wolf was shut up by the shepherd in the fold, the gate was closed and the entrance made thoroughly secure. Later that night, the shepherd decided to kill a sheep for his dinner.

- But instead of catching a sheep, he mistakenly chose the sleeping wolf. Even before realizing his error, the shepherd killed the wolf, only realizing it when he went to skin the wolf for dinner.

- **Moral**: If you go looking for trouble, trouble will find you.

- The end